

SYNOPSIS  
FOR SCREEN VERSION  
OF  
SIR CONAN DOYLE'S  
"THE LOST WORLD"

*From Selig by Martin*

Gladys White is bearing up bravely under a great blow -- Professor Challenger has just returned from South America with the manuscript of the late Majle White -- (father of the girl) --. In the drawing room a great discussion regarding this wonderful (but seemingly ridiculous) manuscript is in progress between Professors Challenger-Summerlee and Lord John. Summerlee, to the great disgust of Challenger, brands the manuscript of the late Majle White as a laughable fable. In the discussion Challenger demonstrates White's theory which led him on his fatal trip and to the great discovery of "THE LOST WORLD". In demonstrating this theory Challenger uses the apparatus of the late Majle White - a great spectacular punch of new picture value -- namely when the world floods occurred, the sinking of land caused the great bodies of water to rush together forming a gigantic whirlpool -- the demonstration will prove that the center of a whirlpool is much lower than the outer rim -- therefore, if land then were at the center of this proof it would remain above the waters and the human and animal life of a pre-historic age would be washed thereto -- by the careful figuring of the land that sunk Majle White has been able to locate the forming of this great whirlpool somewhere near the center of that vast unexplored region now known as South America. The manuscript now under discussion is proof conclusive of the correctness of his theory -- at least in the mind of Challenger -- but to Summerlee it is all a myth -- in fact a slap at modern intellect. To the horror of Gladys White the English press has taken Summerlee's views of the wonderful discoveries embodied in her dead father's manuscript -- the ridicule has driven the girl to desperation. As the discussion between the Professors progresses in the library she restlessly paces the floor of the reception room waiting for Eugene O'Brien. When that gentleman arrives she astounds him with her confession that she loves him above all earthly things -- that she knows he has come for the express purpose of proposing and begs him not to as she has a duty to perform on which she must spend her entire time and concentration. She astounds him by telling him she is going to South America and bring back the proof of her dead father's manuscript -- that they shall be married upon the night she returns to England (if return she does). They are within earshot of the argument in the library - wherein the professors are prevented from coming to blows through the interference of Lord John -- Summerlee declares that White was either a fool or a liar or both.

The girl in the reception room turns to O'Brien and says - "His views are

the views of all England - you see I must go". She rushes into the library and enters the heated argument declaring -- "You gentlemen of science, giving your life to science, are arguing only when my dead father has blazed a trail into a new yet ever old scientific world. He has opened a trail to knowledge belonging to the world -- every word of his manuscript rings with modest truth. The truth lies within your grasp and I ask you as men do you dare?"

Summerlee jumping to his feet demands her meaning of the word dare.

To which she heatedly replies-- "How many dare follow where the manuscript of my dead father leads?" ---

Chalenger grabs her in his arms and kisses her -- O'Brien springs to her side -- Lord John shouts "Majle White lives in the spirit of his daughter and I will not only follow but shall beg to be allowed to contribute the entire expense". Summerlee paces the floor and declares it is madness -- Lord John replies "Then we can count you out". Summerlee turns on him like a mad man and almost yells -- "Not by a damn sight -- I'm in clear up to my neck in this mire of foolishness -- the compact is found" - and Gladys says to O'Brien - "On the night we return to England -- and if, like my father, we never come back - may be in a better world" --

From this point on we will follow the book -- Save the foregoing synopsis give us the girl and the love interest with us through the real punch of the book (THE LOST WORLD SCENES)

I would suggest Gomez not to be killed by Lord John - but to escape -- we will end the LOST WORLD scenes on the plateau - and jump to England where Gomez is the lion of the hour -- being, according to his statements, the only survivor of the expedition. At a great scientific meeting at which he is to be the speaker of the evening and at the critical moment we will bring in the leading characters -- Gomez is saved by a death of choking at the hands of Chalenger by the interference of the crowd -- and placed in the hands of the law. O'Brien reminds Gladys they are back in England - and she smilingly replies -- that the night is young and before the pink of dawn there shall be two souls but with a single thought - two hearts that beat as one --

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LOST WORLD SERIES)

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Miss Curtis

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